

ABSTRAK

Film “Asmaraloka” bercerita tentang pernikahan dini yang divisualkan dari buku Joseph V. Mascelli A.S.C berjudul “*Five C’s of Cinematography*” menggunakan *head room composition* untuk mengatur ruang antara bagian atas kepala dan bagian atas *frame* layar agar komposisi terlihat bagus dan tidak ada bagian yang terpotong atau nanggung (Joseph. V. Mascelli, 2010). *Headroom composition* juga dapat berfungsi sebagai acuan *cropping* dalam menentukan *aspect ratio* film. Dimana *aspect ratio* ini dipilih sesuai dengan konsep visual yang ingin ditampilkan. *Aspect ratio* digambarkan dengan bilangan sekian digit di belakang koma berbanding satu, misalnya 1,5:1 atau 1,33:1 (Yanti Lesmana, 2017).

Kata kunci: sinematografi, *headroom composition*, pernikahan, ta’aruf

ABSTRACT

The film “Asmaraloka” which tells about early marriage is visualized from Joseph V. Mascelli ASC's book entitled “Five C's of Cinematography” using headroom composition to adjust the space between the top of the head and the top of the screen frame so that the composition looks good and there are no parts that are distorted. cut off or bear (Joseph. V. Mascelli, 2010). The headroom composition can also serve as a cropping reference in determining the aspect ratio of the film. This aspect ratio is chosen according to the visual concept you want to display. Aspect ratio is described by just one digit behind the comma compared to one, 1.5:1 or 1.33:1 (Yanti Lesmana, 2017).

Keywords: cinematography, *headroom composition*, wedding, ta'aruf