

ABSTRAK

Penciptaan karya film fiksi berjudul “Dicubit Setan” bertujuan untuk mengetahui konsep dan teknik sinematografi *camera framing* dalam memvisualkan cerita film. Film “Dicubit Setan” diangkat berdasarkan pengalaman pribadi penulis yang pernah mengalami demam biru di lengan tangan yang kemudian dikatakan oleh orang tua sebagai dicubit setan sewaktu masih kecil. Film “Dicubit Setan” bertujuan untuk memberikan informasi kepada masyarakat Indonesia mengenai mitos dicubit setan yang mungkin sudah dilupakan dan juga sebagai hiburan bagi masyarakat Indonesia. Metode penciptaan yang digunakan yakni teknik sinematografi *camera framing* yang berdasarkan rujukan dari buku *The Five C's of Cinematography* karya Joseph V. Mascelli. *Camera Framing* adalah penempatan posisi subjek/objek di dalam *frame*. Berfungsi untuk mengatur komposisi agar subjek/objek terlihat tidak tanggung atau dalam kebanyakan kasus, seringkali salah satu bagian dari subjek/objek terpotong. Melalui *camera framing* penulis dapat memvisualkan cerita yang berfokus pada satu karakter saja yang tinggal di rumah. Film “Dicubit Setan” berjenis fiksi dengan *genre* horor komedi.

Kata kunci: sinematografi, *camera framing*, mitos, horor, komedi

ABSTRACT

*The creation of a fictional film entitled "Dicubit Setan" aims to determine the concepts and techniques of cinematography camera framing in visualizing stories into films. The film "Picked by Satan" is based on the author's personal experience who had experienced blue bruises on his arm which his parents later said was pinched when he was a child. The film "Picked Satan" aims to provide information to the Indonesian people about the myth of being pinched by the devil that may have been forgotten and also as entertainment for the Indonesian people. The manufacturing method used is the camera framing cinematography technique based on references from the book *The Five C's of Cinematography* by Joseph V. Mascelli. Camera Framing is the positioning of the subject/object in the frame. manages to adjust the composition so that the subject/object looks unobtrusive or in most cases, often one part of the subject/object is cut off. Through camera framing, the author can visualize a story that focuses on only one character who lives at home. The film "Pinch Satan" is a fiction with a bedwetting horror genre.*

Keywords: cinematography, camera framing, myth, horror, comedy