

## ABSTRAK

Film pendek ini berjudul “Dari Hati” yang menggambarkan perasaan Cia kepada tukang catering. Cia yang hanya mengenal sang tukang catering lewat pesan-pesan yang ia kirimkan mendadak jatuh cinta, padahal mereka berdua belum pernah bertemu maupun bertatap muka. Dalam memvisualisasikan film “Dari Hati”, penulis menggunakan *subjective camera angle* yakni kamera subjektif yang membuat perekaman film dari titik pandang seseorang. Penonton berpartisipasi dalam peristiwa yang disaksikannya. Subjek dalam layar dapat berinteraksi dengan kamera sehingga memberikan kesan kedekatan antara subjek dan penonton melalui hubungan tatap menatap.

**Kata kunci:** Sinematografi, *Subjective camera angle*, *Covid-19*

## **ABSTRACT**

*This short film is entitled "From the Heart" which describes Cia's feelings for the caterer. Cia, who only knew the caterer through the messages he sent, suddenly fell in love, even though the two of them had never met or met face to face. In visualizing the film "Dari Hati", the author uses a subjective camera angle, a subjective camera that shoots a film from a person's point of view. The audience participates in the events they witness. The on-screen subject can interact with the camera thereby giving the impression of closeness between the subject and the viewer through a face-to-face relationship.*

**Keywords:** *Cinematography, headroom composition, Covid-19.*