

ABSTRAK

Proses kreatif penulisan naskah film Warisan menggunakan struktur tiga babak berdasarkan konsep yang dikemukakan oleh himawan pratista (2017:76): “Babak pertama (tahap persiapan) merupakan tahap pengenalan karakter. Babak kedua (tahap konfrontasi) merupakan tahap dimana alur cerita mulai berubah arah. Babak ketiga (tahap resolusi) merupakan tahap penutupan cerita, puncak dari konflik menuju klimaks akhir. Untuk membangun aspek dramatik pada cerita film Warisan, penulis menggabungkan konsep struktur tiga babak dari Himawan Pratista dengan konsep Elizabeth Lutter. Film Warisan menceritakan tentang seorang pemuda bernama Joko yang mengajak temannya, Adit, berlibur ke rumah nenek Joko. Sesampainya di sana, Joko dan Adit menemukan beberapa kejanggalan selama tinggal di rumah neneknya dan mulai mencurigai gerak-gerik suami nenek kasmi (Kakek Joko) dan adik neneknya (Nenek Kasmi). Ruangan rahasia di rumah nenek Kasmi menjadi objek penasaran serta keberanian mereka.

Kata kunci: Struktur 3 babak, *Storytelling*, Penulisan Naskah

ABSTRACT

The creative process of writing the script for the film Pahlawan uses a three-act structure based on the concept put forward by Himawan Pratista (2017:76): "The first act (preparation stage) is the character introduction stage. The second act (confrontation stage) is the stage where the storyline begins to change direction. The third act (resolution stage) is the closing stage of the story, the culmination of the conflict towards the final climax. To build the dramatic aspect of the story of the film Pahlawan, the writer combined Himawan Pratista's three-act structure concept with Elizabeth Lutter's concept. The film Pahlawan tells the story of a young man named Joko who invites his friend, Adit, on holiday to Joko's grandmother's house. When they arrived there, Joko and Adit discovered several oddities while staying at their grandmother's house and began to suspect the movements of Grandmother Kasmi's husband (Grandfather Joko) and his grandmother's younger brother (Grandmother Kasmi). The secret room in Kasmi's grandmother's house becomes the object of their curiosity and courage.

Keywords: 3 act structure, Storytelling, Script Writing