

ABSTRAK

Film Saudara Sedarah bercerita mengenai sebuah keluarga yang terdiri atas Ibu dan dua orang anak laki-laki, di mana anak pertama bernama Panji dan anak kedua bernama Indra. Panji sudah ditinggal ayahnya sejak ia duduk dibangku SMP sedangkan Indra saat itu masih duduk di sekolah dasar. Panji awalnya adalah anak yang baik namun setelah ayahnya meninggal, panji mengalami Post Traumatic Stress Disorder (PTSD). Hal ini membuat Panji sering melakukan kegiatan aneh dan bertingkah laku tidak sewajarnya, sehingga Indra selalu berpikiran buruk tentang Panji. Terjadi kesalahpahaman diantara mereka berdua, karena sejatinya Panji membutuhkan dorongan dan bantuan secara mental akibat PTSD yang mengenai kondisi psikis-nya. Pada penciptaan film Saudara Sedarah penulis bertugas sebagai sound design. Sound design adalah penataan atau penyusunan unsur suara dalam film, seperti dialog, ambience, sound effect (SFX), serta musik. Kemudian orang yang bertanggung jawab terhadap hasil akhir suara film dinamakan sound designer (Iwan Darmawan, 2007:12). Sound design merupakan salah satu bagian penting dari unsur pembentuk film selain mise en scene, sinematografi, dan editing (Himawan Pratista, 2009:27).

Kata kunci: *Sound design, PTSD, Sound effect*

ABSTRACT

The film Brother Sedarah tells the story of a family consisting of a mother and two sons, where the first child is named Panji and the second child is named Indra. Panji had been left by his father since he was in junior high school, while Indra was still in elementary school at that time. Panji was originally a good child, but after his father died, Panji experienced Post Traumatic Stress Disorder (PTSD). This makes Panji often do strange activities and behave inappropriately, so that Indra always thinks badly about Panji. There was a misunderstanding between the two of them, because Panji actually needed mental encouragement and help due to PTSD which affected his psychological condition. During the creation of the film Brother Sedarah, the writer served as sound designer. Sound design is the arrangement or arrangement of sound elements in a film, such as dialogue, ambience, sound effects (SFX), and music. Then the person responsible for the final sound result of the film is called a sound designer (Iwan Darmawan, 2007:12). Sound design is an important part of the elements that make up a film apart from mise en scene, cinematography and editing (Himawan Pratista, 2009:27).

Keywords: *Sound design, PTSD, Sound effect*